

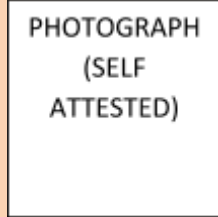


SCHOLARSHIP

2020-21

THEATRE

Sahitya Kala Parishad, Delhi
Govt. of N.C.T. of Delhi
Academy of Music, Dance, Drama & Fine Arts
18-A, Satsang Vihar Marg, Spl. Institutional Area, New Delhi-110067.
Tel:26867636 e-mail:sahityakalaparishad@gmail.com



APPLICATION FORM – ADVANCED TRAINING IN THEATRE FOR 2020-21

Please follow instructions carefully. Failure to do so and/or incomplete applications will be REJECTED

Name and address of the applicant/group name
(in BLOCK letters)
.....
E-mail..... Tel.

Name of Guardian -

Date of Birth -

Place of Birth -

Are you affected by a disability? If YES, please specify (attach proof) -

Numbers of years of continuous residency in Delhi (attach self-attested proof) –

Category Applying to - Applicants can apply for training in new plays, role-plays (scripted work), storytelling, music theatre, cabaret, circus, physical theatre, installation theatre performance, puppetry, media-based theatre work, live art, contemporary performance, multi-disciplinary or any other form that does not fall under this classification. Please tick all applicable categories for training:

- Direction
- Writing
- Back Stage/Light/Sound/Stage Decor
- Costumes
- Production/Marketing
- Acting
- Others (not in above category - **specify details**)

Are you currently receiving/received a scholarship for theatre/Any other? If YES, please specify –

Details of training for which scholarship is sought

Institution/ Guru/ Activity	Start Date	End Date	Expected learning	Expected cost for training broken down quarterly	Breakup of the cost of training in Rupees as per following heads (tick only heads applicable)
				Q1	<input type="radio"/> Institution/Guru <input type="radio"/> Showcase <input type="radio"/> Forum/Workshop/Seminars <input checked="" type="radio"/> Internship/Residency
				Q2	<input type="radio"/> Institution/Guru <input type="radio"/> Showcase <input type="radio"/> Forum/Workshop/Seminars <input checked="" type="radio"/> Internship/Residency
				Q3	<input type="radio"/> Institution/Guru <input type="radio"/> Showcase <input type="radio"/> Forum/Workshop/Seminars <input checked="" type="radio"/> Internship/Residency
				Q4	<input type="radio"/> Institution/Guru <input type="radio"/> Showcase <input type="radio"/> Forum/Workshop/Seminars <input checked="" type="radio"/> Internship/Residency

ATTACHEMENTS (Please label in the order mentioned below)

1. Essay - In not more than 500 words explain why the training/project/activity will impact your career in the arts and how the SKP grant will help you achieve what you want.

2. Bank Draft

Number

Date

Bank Name

Amount

3. Bio data or curriculum vitae (CV) of all applicants and key collaborators (Should not be more than two A4 pages in total)

4. **Support material**(only relevant and recent examples of artistic work and media responses to the same if any)
5. **Three letters of recommendation** (Each letter should not exceed one A4 page)
 - a. Name and contact of recommender -
 - b. Name and contact of recommender -
 - c. Name and contact of recommender -
6. **Proof of being a Delhi Resident** –
7. **If applicable, proof of disability** –

Declaration – To the best of my knowledge the information and facts given in this application are true and correct.

Signature

Date

Last date for submission-20th March, 2020

SahityaKalaParishad

Delhi

Application form for Scholarship

Scholarship in Theatre for Advance Training

(for the residents of Union Territory of Delhi)

AIMS AND OBJECTIVES

The aim and object of awarding scholarship is to encourage support skill development or enhance the capacity of the artist to build a lasting career in the arts.

PURPOSE OF SCHOLARSHIPS-Applicant can apply for a range of activities like professional skills development, showcase opportunities, forum/workshop attendance, internship, or residencies.

It will not include projects or activities that have already taken place, that do not involve or benefit practicing artists or arts worker or do not have a clearly defined arts component.

NO. OF SCHOLARSHIPS - Maximum of 10 scholarships will be provided in the field of theatre. AT least 5 scholarships will be reserved for the disabled. Applicants can apply for training in new plays, roleplays (scripted work), storytelling, music theatre, cabaret, circus, physical theatre, installation theatre performance, puppetry, media-based theatre work, live art, contemporary performance, multi-disciplinary or any other form that does not fall under this classification. Categories for training include:

1. Direction
2. Writing
3. Back Stage/Light/Sound/Stage Decor
4. Costumes
5. Production/Marketing
6. Acting
7. Others (not in above category)

In case the number of applications in any one category is less than the selection panel based on merit of candidates in other categories can reallocate.

AMOUNT OF SCHOLARSHIPS – A monthly scholarship of **Rs.4000/- per month** will be awarded for a period of two year. The amount may be used for meeting the professional fee of the Guru/Institute, arrangement of necessary equipment(s) and other material as well as boarding and lodging etc. of the candidate.

ELIGIBILITY :

1. Age from **18 years to 40 years** as on 1st January 2020 of the calendar year (proof to be submitted).
2. Applicant can be an individual artist or group of artists.
3. The candidate must have been residing continuously in Delhi for the last 3 years as on 1st January 2020 (proof to be submitted).
4. **Candidates in government service shall not be eligible to apply**

ASSESSMENT CRITERION -

1. Potential of the artist/art worker – This includes but not limited to:
 - artistic merit of the training or activity or proposed project
 - quality of work previously produced by the artist
 - public or peer response to work previously produced
 - demonstrated ability, skills and creative thinking.
2. Viability – This includes but not limited to:
 - skills and artistic ability of the people involved, and their relevance to the proposed activity
 - effective plan as listed out in the proposed activities
3. Impact on career - This includes but not limited to:
 - capacity to strengthen skills and abilities of artists/arts professionals
 - relevance and timeliness of training/activity.

MATERIAL TO BE PROVIDED BY APPLICANTS :

1. Application Form
2. A bank draft for Rs.50/- drawn in favour of the Secretary, Sahitya Kala Parishad, Delhi. However, the Scheduled Caste & Scheduled Tribe candidates may submit bank draft for Rs.15/-only.
3. Artist information - Bio data or curriculum vitae (CV) of all applicants and key collaborators involved in the project/training/activity. Bio data for all artists and key collaborators, be presented as a single document no longer than two A4 pages in total.

4. Artistic support material - Relevant, recent examples of artistic work and media responses to the same.
5. Letters of recommendation - Individuals, groups or organizations can write letters in support of your project. A support letter should explain to the selection panel how the training/project/activity will benefit the applicant or the broader community (and if applicable, how the project or activity will benefit community participants). You should submit no more than three letters of support, with each letter not exceeding one A4 page.
6. Not more than 500-word essay on why the applicant is undertaking the training/project/activity and how they expect it to impact their career in the arts. This may be written in Hindi or English.
7. Proof of residence in Delhi.
8. **Proof of disability**

IMPORTANT GUIDELINES :

1. Only one application from one individual or group will be considered. In case a candidate submits more than one application he/she will not be eligible for consideration. **Incomplete application forms will be rejected.**
2. **Disability is defined as per Right of Person with Disabilities Act 2016. It includes 21 disabilities namely Blindness, Low-vision, Leprosy Cured persons, Hearing Impairment (deaf and hard of hearing), Locomotor Disability, Dwarfism, Intellectual Disability, Mental Illness, Autism Spectrum Disorder, Cerebral Palsy, Muscular Dystrophy, Chronic Neurological conditions, Specific, Learning Disabilities, Multiple Sclerosis, Speech and Language disability, Thalassemia, Hemophilia, Sickle Cell disease, Multiple Disabilities including deaf blindness, Acid Attack victim and Parkinson's.**
3. The information and the facts given in the application form must be true and correct. In the event of any information as furnished in the application form is found to be incorrect the application will not be considered. In case of any change in address/telephone number, the scholar shall inform the Parishad in writing within a week.
4. In the event of selection, the candidate shall have to complete certain formalities as per the admission procedure.
5. Training can be done under an individual or institution in or out of Delhi. In case the applicant wishes to change the Guru/Institute or nature of training he/she shall have to seek a written approval from the Parishad.
6. **Applications will be reviewed and candidates will be selected and intimated within 8-10 weeks from the time the application call is closed.**
7. The selected applicant hereby called THEATRE FELLOW will have to take the training/project activity for the complete period of one year. In case he/she

discontinues he/she will be liable to refund the grant with interest @ 10.5% per annum. However, if training is continuing and only scholarship is being discontinued for some reason, in that case no penalty shall be levied.

8. If during the course of training/project activity any information submitted by the fellow is found incorrect the scholarship will be terminated and the candidate will have to refund the grant along with the interest penalty @10.5% per annum.
9. During the period of scholarship and a year after, the selected fellow may be required to perform or participate in at least two programs managed by SKP. The fellow is expected to be present for any selection process as need be in Delhi and no remuneration for the performance or participation will be provided. However, any incidentals incurred may be covered as per policy of the program.
10. Fellows can along with the SKP grant also apply to other grants offered by either government or non-government organizations.
11. Evaluation of the fellow - The fellow/s will be evaluated every six months based on the criterion and objectives set aside as outcomes by the fellow. Apart from the above the Parishad may set assessments from time to time. If the progress is not found satisfactory the scholarship may be withheld or even terminated. If the progress is found satisfactory the scholarship may be extended for a maximum period of another year.
12. The fellow is expected to submit invoices and receipts for expenditures made from the grant money.
13. The fellow/s will be expected to be present for workshops and networking events that will be conducted by SKP once or twice a year.
14. The fellow/s shall have to abide by the instructions as and when issued subsequently by the Parishad.
15. If selected the fellow/s will not be eligible to reapply for this scholarship.
16. In the event the scholarship is cancelled during half yearly performance reviews the fellow/s will not be eligible to reapply for this scholarship.

SAHITYA KALA PARISHAD

Govt. of NCT of Delhi

(Academy of Music, Dance, Drama & Fine Arts)

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